## Framing Focus

## Featuring Fabric

o you have a favorite print waiting for just the right frame? Haven't found what you are looking for? Let us design the perfect piece to fit your style and your wall.

There are numerous ways to make your framed artwork unique and personal in nature. Incorporating fabric in the design is an

excellent way to expand your palette of color and texture. Imagine a smooth silk or soft suede mat surrounding your favorite etchings, sketches, or even objet d' art.

Fabric is a very versatile material, which means your design possibilities are wide open. Maybe straight edges and basic squares and rec-

tangles don't cut it for you. Fabric can be stretched smooth to cover rounded corners and arches. Imagine your sparkling collectible coins nestled in circular cutouts and surrounded by deep,

rich velvet.

Looking for just the right wedding gift? Surprise the happy couple by framing their wedding invitation with a satin liner in their color scheme. Or simply add a suede mat to a print that will hang above a suede couch or loveseat. One small detail can complete the look of a room.

Adding fabric to your framed projects offers you the chance to

create a one-of-a-kind look. We can help you choose colors and textures to match the item you are framing or even the room where the frame will hang. We can make your ideas a reality.





The fabric's ability to stretch when covering rounded corners or openings makes it a versatile material. Here, a dark brown suede fabric contrasts the creamy background of the three fish etchings.



In this piece, the fabric color, color of the stone musicians, and the frame finish blend together to create a cohesive look.

Finishing touches

hen it comes to customizing a frame for your photographs and prints, there are countless ways to make your artwork stand out. One way to add a finishing touch to the frame design is to include fillets.

Because of their classic appearance, fillets can help you create a timeless look. Whether your frame was designed 30 years ago or just last month, fillets can extend the life of the design so it doesn't seem outdated.

Fillets are most commonly used in mat openings, but that doesn't mean your options are limited. Turning fillet stock on its side can



create a space between the glass and backing of your frame. A reverse miter cut allows you to go around the outside edge of your art, creating a platform and hiding any imperfections, like tears, around the edges of your work.

If your artwork demands something more dramatic, we can repeat the fillet in the frame and the mat. Or for an over-the-top look, we can combine liners and fillets. With a wide range of colors, styles, and profile shapes, we can offer hundreds of options to achieve the style and design you want.